

Contributors

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Bridgette Desjardins is a graduate of Wilfrid Laurier University's Master of Arts program in Cultural Analysis and Social Theory. She is interested in LGBTQ+ politics and critical legal studies, primarily utilizing feminist and queer theory. More specifically, her work examines the intersections of legal regulation, sexuality and embodiment in the Canadian context. She has yet to begin the odyssey that is PhD candidacy.

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Helen Williams is a Masters in Research student at Edge Hill University who has completed a thesis entitled *The Yummy Mummy: A Critical Analysis Of Popular Representations Of Contemporary Pregnancy*. She is planning to embark on a doctoral thesis exploring the power of representations on women's bodily self-perceptions

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