

Contributors

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Stephen Farrier is a principal lecturer at the Royal Central School of Speech and Drama (RCSSD), University of London, where his research focuses on queer theory and performance, gender and the relations of theatre and performance to community. He has written, co-edited and presented on a number of queer ideas; in particular, he works on the relationship of temporalities to queer theatre making and connects this work to community. He has written and presented on queer intergenerational work, the relation of temporalities to drag performance and queer research methodologies – in particular queer practice as research methodologies (with Alyson Campbell) and queer research methodologies and ethics (with drag performer and academic Mark Edward). He is co-editor with Alyson Campbell of *Queer Dramaturgies, International Perspectives on where Performance Leads Queer* (Palgrave 2015), and co-edited (with Catherine McNamara) 'The Gender and Sexuality issue' of *Research in Drama Education: The Journal of Applied Theatre and Performance*. His work appears in *The Journal of Homosexuality*, *Theatre Research International* and in several edited collections on queerness.

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Riccardo Finozzi studied Philosophy, Logic and Scientific Method at the London School of Economics. After his BA he moved back to Italy and completed his MA at the University of Milan. While in Milan he met Professor Miguel de Beistegui, a world-renowned Heidegger specialist, who invited him to continue his studies after the MA. In 2008 he returned to England to study for a PhD under De Beistegui's supervision. His PhD was strongly focused on Heidegger, when he realized that the neglected Italian Renaissance Philosophy had lots to share with the German philosopher. As a result, he moved for a 6-month period to the Scuola Normale Superiore in Pisa to study Giordano Bruno.

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Thomas Hubbard is the James R. Dougherty, Jr. Centennial Professor of Classics at the University of Texas, Austin. He is author or editor of seven books and over 90 articles, including most recently *Censoring Sex Research: The Debate over Male Intergenerational Relations* (Left Coast Press 2013) and *A Companion to Greek and Roman Sexualities* (Wiley-Blackwell 2014). He is also the President and Executive Director of the William A. Percy Foundation for Social and Historical Studies (www.wapercyfoundation.org), a charitable organization sponsoring research and public education concerning sexual minorities.

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